



Weingut Max Ferd. Richter

2018 Mülheimer Helenenkloster Spätlese Riesling

Mosel, Germany

November 2020

reviewed by David Schildknecht

Ripe honeydew and Persian melons dominate on an effusive nose and a polished palate, with a musky garland of peony. This wine certainly exemplifies the botrytis-free fruit purity and youthful drinkability for which Richter says he was striving with his vintage 2017 Spätlesen. The buoyant finish, too, is generously fruity and billows with inner-mouth perfume. While hardly the most complex of sweet Mosel Rieslings, this is an irresistible one. **(91 points)**

